Course memo (kurs-PM)

LH216V Develop the Learning by Using Grading Criteria, 1.5 credits

March-June 2021

The aim is that you after the course should be able to design outcomes based criterion-referenced grading criteria and assessment that can be immediately used in your own courses.

Intended learning outcomes (at the same time grading criteria) for LH216V (linked to the assessments)

To pass the course, the course participant should be able to

- account for how intended learning outcomes, grading criteria and assessment stick together (assessed in assignment 2)
- formulate outcomes based criterion-referenced grading criteria for a course (assessed in assignment 2)
- suggest how items of the examination should be designed so that they assess according to the grading criteria (assessed in assignment 2)
- review critically and reflect on own and others' grading criteria (assessed in assignment 1 (others') and 2 (own))
- account for how to combine assessments to a final grade and reflect on which effects this can give (assessed in assignment 2)
- reflect on how the grading criteria can be used in your own teaching (assessed in assignment 2).

Teachers

- Viggo Kann, 80% EECS Computer Science and 20% ITM Learning, course coordinator, teacher and examiner
- Emma Lundkvist, Uppsala University Pharmaceutical Biosciences, teacher
- Hans Havtun, ITM Energy Technology, teacher
- Veine Haglund, CL student, teaching assistant
- Anna-Karin Högfeldt, ITM Learning, coach on design of assessment

Schedule: meetings

There will be three meetings in the course. There are preparations to be done before each meeting. A chronological view of all deadlines and meetings can be found under <u>Syllabus/Kursöversikt</u> (<u>https://canvas.kth.se/courses/23855/assignments/syllabus</u>).

Language

The main language of the course is English. However, in group discussions it is allowed to speak other languages as long as all in the group understand. The <u>terminology will be given in both</u> <u>Swedish and English (https://canvas.kth.se/courses/23855/pages/key-concepts)</u>, and you are allowed to write your assignments in either Swedish or English. We recommend that you use the same language in your assignments as the course you are writing your grading criteria for is using.

Coaching on design of assessment

Anna-Karin Högfeldt, educational developer at ITM Learning, will offer individual/group coaching on design of assessment to course participants of LH216V during this course offering. If you would like to make use of this offer, mail Anna-Karin <u>akhog@kth.se (mailto:akhog@kth.se)</u> to book a time for a meeting.

Summative assessment

There are three mandatory assessments in the course. It is important that you submit the assignments before the stated deadline in order for the course to work. Please contact the course coordinator if you need to submit a hand-in late.

- Assignment 1a (ILOs and draft of new grading critieria), submitted before 21 April 2021 at 19:00 in Canvas.
- Assignment 1b (feedback to peers), submitted before 26 April 2021 at 19:00 in Canvas.
- Assignment 2 (final version of grading criteria etc), submitted before 31 May 2021 at 19:00 in Canvas.

Assessment (with respect to the six grading criteria above) and constructive feedback on your assignment 2 will be given by the teachers before meeting 3.

A submission fulfilling all criteria will pass. A submission not fulfilling any criterion will fail. A submission fulfilling at least one but not all criteria will receive Fx, and could be completed (submitting a new version in Canvas) within three weeks (29 June 2021). A new version that is fulfilling all criteria will pass. A new version fulfilling all criteria except one or two may be completed one more time (latest 13 August 2021). Otherwise the submission will be failed.

Reading list and examples of grading criteria

Note that *grade descriptors* or *grading rubrics* sometimes are used instead of *grading criteria* i the texts below.

- Chris Rust: <u>Purposes and principles of assessment</u> (<u>https://www.academia.edu/602092/Purposes_and_principles_of_assessment</u>), Oxford Brookes University, 2002.
- John Biggs and Catherine Tang: Teaching for Quality Learning at University, 4:th edition, Open University Press, McGraw Hill Education, 2011. Chapter 11 and 12. <u>Available online through</u> <u>KTHB (https://kth-primo.hosted.exlibrisgroup.com/primo-explore/search?</u> <u>query=any,contains,Biggs%20Tang%20Teaching%20for%20Quality%20Learning%20at%20University</u> <u>&tab=default_tab&search_scope=default_scope&vid=46KTH_VU1_L&lang=en_US&offset=0)</u>.
- Johanna Bergqvist: <u>Att sätta praxis på pränt: En handbok i att skriva betygskriterier.</u> (<u>http://lup.lub.lu.se/luur/download?func=downloadFile&recordOld=7766335&fileOld=7766340</u>) (in Swedish)
- Stefan Ekecrantz: <u>Målrelaterade betyg Att arbeta med betygskriterier och bedömning i sju</u> grader

(http://www.su.se/polopoly_fs/1.10979.1295533751!/menu/standard/file/UPCrapport_2007_1_Malrelat erade_betyg.pdf), UPC-rapport 2007:1, Stockholms universitet, 2007. (in Swedish)

<u>Taxonomies for learning (https://canvas.kth.se/courses/23855/files/4026335/download?wrap=1)</u>
 <u>(https://canvas.kth.se/courses/23855/files/4026335/download?wrap=1)</u>, useful when formulating grading criteria at different levels.

Swedish active verbs from KTH course syllabuses

- (<u>http://www.csc.kth.se/~viggo/Bloomverb/</u>)
 - , categorized using

<u>revised Bloom's taxonomy (http://www.celt.iastate.edu/teaching/effective-teaching-practices/revised-blooms-taxonomy/)</u>

- <u>Grading student work</u> <u>(https://gsi.berkeley.edu/gsi-guide-contents/grading-intro/)</u> tips and examples of Rubric creation from Berkeley.
- Examples of grading criteria at KTH (https://intra.kth.se/utbildning/utveckling-ochhogskolepedagogik/stodmaterial/malrelaterade-betygskriterier), mostly from former participants of LH216V.
- Graham Gibbs: Learning in Teams (https://canvas.kth.se/courses/23855/files/4026333/download? wrap=1) (https://canvas.kth.se/courses/23855/files/4026333/download?wrap=1) Grading of team projects, among other things.
- Phillip Dawson: Assessment rubrics: towards clearer and more replicable design, research and practice (<u>available online through KTHB</u> (<u>https://kth-primo.hosted.exlibrisgroup.com/primo-</u> <u>explore/search?</u>

<u>query=any,contains,Phillip%20Dawson:%20Assessment%20rubrics:%20towards%20clearer%20and</u> %20more%20replicable%20design,%20research%20and%20practice&tab=default_tab&search_scope =default_scope&vid=46KTH_VU1_L&lang=en_US&offset=0).

Describes and discusses grading rubrics and gives 14 design elements related to rubrics. A useful paper, but a bit hard to read if you are not used to read educational research papers.

- Lab Report Rubric (http://tll-archive.mit.edu/sites/default/files/examples/rubric-lab-reportfall09.pdf). An example of a well designed grading rubric from MIT. The lab course is described, together with the ILOs. The scale 0-3 is applied on the eight types of criteria used. How the criteria relate to the ILOs is shown, together with the formula for the final scoring. All in all, this rubric looks like what you are expected to develop for your course within this course (LH216V).
- <u>Bioethics project, Research Paper Rubric</u>
 <u>(https://sites.google.com/a/brvgs.k12.va.us/bioethics/research-paper/research-paper-rubric)</u>.
- <u>Scoring rubrics for professional writing</u> (<u>http://tll.mit.edu/sites/default/files/examples/rubric-tll-writing.pdf</u>). Nine criteria and four scoring levels that can be useful for inspiration on how to work with marking (or peer marking) where writing skills are to be trained and assessed.
- <u>Scoring rubrics for professional presentations</u>
 (<u>http://tll.mit.edu/sites/default/files/examples/rubric-oral-presentation.pdf</u>). Eight criteria and four scoring levels that can be useful for inspiration on how to work with marking (or peer marking) where oral presentation skills are to be trained and assessed.
- <u>Rubrics for artists and designers</u> (http://onlinelibrary.wiley.com/doi/10.1002/tia2.20043/full) (available online through KTHB).

Key concepts in Swedish and English

As in every course, there are several concepts that you should be aware of. There is a <u>list of the</u> <u>key concepts of this course (https://canvas.kth.se/courses/23855/pages/key-concepts)</u>, with terms both in Swedish and English. Between meeting 1 and 2, we recommend that you take a formative <u>concept understanding quiz (https://canvas.kth.se/courses/23855/quizzes/26643)</u>.

Course evaluation and course analysis

By the end of meeting 1, a mini-evaluation will be carried out. At the end of the third meeting, we will evaluate the course together, which will constitute the course meeting of the course (as required by the KTH regulations for course evaluation and course analysis). After the third meeting, there will be an ordinary Learning Experience Questionnaire (LEQ).

After the course, the course coordinator will write a course analysis, that will be published on the <u>official course web page in the course catalog</u> (https://app.kth.se/kursutveckling/LH216V?I=en).

Changes from previous English course offering

- The Canvas course room has got a new structure, based on a student survey.
- In meeting 1, we will point out more clearly that written exams graded using points and grade thresholds expressed by points should not be used, and explain why this is not in agreement with the KTH regulations.
- In meeting 2, relevant parts of the new <u>KTH guideline on course syllabus, grading system</u>
 <u>and examination (https://intra.kth.se/polopoly_fs/1.1035948.1607687660!/Guideline-on-course-</u>

syllabus-grading-system-and-examination-a-education-on-all-cycles.pdf) will be presented. The different deadlines for changing the ILOs and the grading criteria will be emphasized.

Advice from participants from the previous English course offering

- See to that you reserve the time needed to really reflect on the course content. There is a lot to learn here.
- Prepare your ILOs in advance of this course.
- It is important to take this course. It is quite short and important.
- Start working on improving the ILOs right away, and ask for help if you get stuck. I left much of the work until last minute, and then I found that I didn't have a chance to discuss before submitting - and I would have loved to do that to improve my course even more already within the course!
- Think deeply about the final assignment because it won't be trivial to come up with.
- Keep track of deadlines.

Kursöversikt

Nedigera

- Before meeting 1
 <u>Preparations</u>.
- 23 March 2021, 9:00-12:00 in <u>Zoom (https://kth-se.zoom.us/j/64364593359)</u> Meeting 1: Purpose of grading criteria, how grading criteria can be designed, examples of ILOs, outcomes based grading criteria and assessment, first own grading criteria.
- After meeting 1
 <u>Formative quiz on important concepts of grading criteria and assessment.</u>
- Before 21 April 2021 at 19:00
 Submission of <u>Assignment 1</u>a (ILOs and draft of new grading critieria)
- Before 26 April 2021 at 19:00
 Submission of <u>Assignment 1</u>b (feedback to peers), submitted before
- Before meeting 2
 Read either chapter 11 in <u>Biggs & Tang (https://kth-primo.hosted.exlibrisgroup.com/primo-explore/search?</u>

<u>query=any,contains,Biggs%20Tang%20Teaching%20for%20Quality%20Learning%20at%20University&tat</u> or page 21-44 in <u>Bergqvist. (http://lup.lub.lu.se/luur/download?</u> <u>func=downloadFile&recordOld=7766335&fileOld=7766340)</u>

- 27 April 2021, 13:00-16:00 in <u>Zoom (https://kth-se.zoom.us/j/64364593359)</u> Meeting 2: How grading criteria can support the learning in a course, a case study on grading criteria at Uppsala Universitet, discussions on and work with your submitted assignment 1, KTH regulations, combining grades to a final grade, pitfalls and advice.
- Before 31 May 2021 at 19:00
 <u>Assignment 2</u> (final version of grading criteria)
- Before meeting 3 Read either chapter 12 in <u>Biggs & Tang (https://kth-primo.hosted.exlibrisgroup.com/primo-explore/search?</u>

query=any,contains,Biggs%20Tang%20Teaching%20for%20Quality%20Learning%20at%20University&tat

or page 45-50 in <u>Bergqvist. (http://lup.lub.lu.se/luur/download?</u> <u>func=downloadFile&recordOld=7766335&fileOld=7766340)</u>

8 June 2021, 14:00-16:00 in <u>Zoom (https://kth-se.zoom.us/j/64364593359)</u>

Meeting 3: (Strongly recommended but not mandatory)

Students' thoughts about grading criteria sharing of your grading criteria and assessment how to https://canvas.kth.se/courses/23855/assignments/syllabus

further improve the grading criteria, evaluation of LH216V.

• Before 29 June 2021 at 19:00

Complementary submission of <u>assignment 2</u>, if needed.

• Latest 13 August 2021

Complementary complementary submission of <u>assignment 2</u>, if needed.

•