



KURSANALYS

- kursansvarigs summering och reflektioner

Denna blankett fylls i av kursansvarig efter avslutad kursomgång.

Kursanalysen anslås på KTH:s webb under rubriken Kursens utveckling och historik, på Kursinformationssidan

Kurskod: DM2579	Kursnamn: Media Production	
Läsår: HT19	Period: (end of P1) and P2	
Högskolepoäng: 7.5 credits	Antal studenter: 30	Svarsfrekvens kursvärdering: 23,33 %
Examinationsgrad/prestationsgrad:	Läraktiviteter: Lectures, seminars, practicals, group work, individual work, presentations	
Examinationsmoment fördelade på högskolepoäng:		
Undervisande lärare: Sandra Pauletto, Claudio Panariello and a number of teaching assistants		
Examinator: Sandra Pauletto		
Kursansvarig lärare: Sandra Pauletto		

Beskrivning av eventuella genomförda förändringar efter tidigare kursanalys

This is the first iteration of this course for the MA in Media Management. The course starts at the end of P1 and develops over P2, this ensures an even workload distribution. The course is taught together with DM1579 Media Production for the first year Media Technology undergraduate students. The two courses (DM1579 and DM2579) share most lectures and all the laboratory sessions, however the final assessment is slightly different between the two cohorts as the two courses have different credit weightings. Student project groups are not mixed between cohorts.

Sammanfattning av kursdeltagarnas svar på kursvärderingen

Grafer och citat från kursvärderingen kan läggas som bilaga om så önskas

From the students who responded to the survey we can see that students particularly enjoyed the laboratory sessions, accessibility of lecture and lab material and the width of it in the Canvas site, the freedom to decide all aspects of the media project work, learning about media productions workflows, and experiencing different professional roles.

Additionally, students found the diverse subject matters covered in the lectures highly rewarding. Nevertheless, some student found that the number of one hour lecture sessions could be reduced,



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that the assignment brief could be published earlier, and that peer review of project work could be encouraged further.

Kursens starka sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

Providing a real-world media production workflow structure for the group assignment as well as making them responsible for typical production roles gave the students a flavour of the real pressures, problems and rewards surrounding media productions.

Students appreciated using industry-standard software in the labs, and learning techniques on the basis of which they could expand in the group project. The wide-ranging knowledge and wealth of experience the guest lecturers brought to the course.

Kursens svaga sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

The canvas site can be better structured with the use of *modules*. Some laboratory tasks can be further reviewed to allow for more flexibility (for example allow more optional tasks). Peer feedback will be further encouraged in the three timetabled group supervisions and in the final projects' presentation session. The number of one hour lecture sessions will be reduced as much as possible. Assignment briefs are published months in advance of the deadline.

Ansvarig lärares sammanfattande synpunkter

This was the first iteration of this course DM2579, which is designed as a wide-ranging introduction of current media production methods with occasions to discuss and reflect upon future trends. Overall, I enjoyed designing and delivering this course. It was wonderful to see and facilitate how initial ideas developed into audiovisual storytelling, and, finally, into complete interactive media pieces. It was great to see that many students really engaged and had fun producing these projects. I will endeavor to improve the aspects of the course that worked less well such as the structure of the canvas site, the flexibility of the lab tasks and I will include additional opportunities for peer feedback.

Förslag på eventuella förändringar av kursen

The canvas site has been completely restructured making use of the modules' objects in canvas. Laboratory tasks have been revised to include additional optionality. Peer feedback is now a stronger element of the group supervisions and the final projects' presentation. The number of one-hour sessions have reduced according to what is possible within the restrictions of a timetable that needs to cater for two different cohorts of students. A guest session has been added to cover additional aspects of interactivity. Assignments briefs are published as early as possible, months in advance of the deadline, together with the possibility of viewing finished works by previous undergraduate students.

Kursansvarig: S. Pauletto