



KURSANALYS

- kursansvarigs summering och reflektioner

Denna blankett fylls i av kursansvarig efter avslutad kursomgång.

Kursanalysen anslås på KTH:s webb under rubriken Kursens utveckling och historik, på Kursinformationssidan

Kurskod: DM1579	Kursnamn: Media Production	
Läsår: VT19	Period: P3 P4	
Högskolepoäng: 6 credits	Antal studenter: 75	Svarsfrekvens kursvärdering: 16%
Examinationsgrad/prestationsgrad:	Läraktiviteter: Lectures, seminars, practicals, group work, individual work, presentations	
Examinationsmoment fördelade på högskolepoäng:		
Undervisande lärare: Sandra Pauletto, Claudio Panariello, Charles Windlin,		
Examinator: Sandra Pauletto		
Kursansvarig lärare: Sandra Pauletto		

Beskrivning av eventuella genomförda förändringar efter tidigare kursanalys

None. This is the first year this course has been delivered.

Sammanfattning av kursdeltagarnas svar på kursvärderingen

Grafer och citat från kursvärderingen kan läggas som bilaga om så önskas

From the students who responded to the survey we can see that students particularly enjoyed the media project work, learning how media productions are organized and experiencing different professional roles. Additionally, students found the guest lectures with industry experts highly rewarding. Nevertheless, the students found the distribution of work uneven between periods (with less effort required at the start and more at the end), they also found that the assessment weighted too heavily on the group work, plus they requested more explicit explanations of what each production role entails, and more clarity about the key concepts of the course.



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Kursens starka sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

Providing a real-world media production workflow structure for the group assignment as well as making them responsible for typical production roles gave the students a flavour of the real pressures, problems and rewards surrounding media productions.

Students appreciated using industry-standard software in the practicals, and learning techniques on the basis of which they could expand in the group project.

The wide-ranging knowledge and wealth of experience the guest lecturers brought to the course.

Kursens svaga sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

The course started slowly and picked up pace towards the end. This contributed to the perception that the workload was unevenly spread throughout the course.

The group component of the assignment was weighted too high in relation to the individual component contributing to the perception that individual contributions could not be appreciated in detail.

The need for additional informal feedback sessions with the groups.

Ansvarig lärares sammanfattande synpunkter

This was the first year of the running this course, which was designed as a wide-ranging exploration of current media production methods with occasions to discuss and reflect upon future trends.

Overall, I enjoyed designing and delivering this course, and it was highly rewarding to organize and exhibit the highly engaging works produced by the students. It was wonderful to see and facilitate how initial ideas developed into audiovisual storytelling, and, finally, into complete interactive media pieces. It was great to see that some students really engaged and had fun producing these projects. I will endeavor to improve the aspects of the course that worked less well such as the distribution of workload, the weighting of the assignment components and I will include additional opportunities for informal feedback.

Förslag på eventuella förändringar av kursen

The course has been moved to P1 and P2, with a more even workload distribution. The weighting of the individual component has increased and the weighting of the group component has decreased accordingly. Additionally, attendance to project group meetings is now recorded so individual effort is more visible. Three additional feedback sessions have been added to the schedule. Production roles are discussed more in depth in the lectures, and key concepts are more clearly highlighted throughout the course.

Kursansvarig: S. Pauletto