Denna blankett fylls i av kursansvarig efter avslutad kursomgång.

Kursanalysen anslås på KTH:s webb under rubriken Kursens utveckling och historik, på Kursinformationssidan

Kurskod: DM1579	Kursnamn: Media Production	
Läsår: HT22	Period: (end of P1) and P2	
Högskolepoäng: 6 credits	Antal studenter: 88	Svarsfrekvens kursvärdering: 5,68 %
Examinationsgrad/prestationsgrad:	Läraktiviteter: Lectures, seminars, practicals, group work, individual work, presentations	
Examinationsmoment fördelade på högskolepoäng: Labs: 3 credits Project and individual report: 3 credits		
Undervisande lärare: Sandra Pauletto, Claudio Panariello, Yann Seznec; Petra Jääskeläinen and a few student teaching assistants		
Examinator: Sandra Pauletto		
Kursansvarig lärare: Sandra Pauletto		

Beskrivning av eventuella genomförda förändringar efter tidigare kursanalys

This is a course for 1st year students and it starts at the end of P1 and develops over P2. This ensures a good workload distribution. The course comprises of lectures, laboratory sessions, group supervisions and literature reviews. During the course, several guest lecturers from academic and industry are invited to provide insights on specific aspects of media production. Three major changes have taken place this year: (1) the main software to be used has changed due to technical issues with the previous software, (2) the introduction of assessed reviews of key literature texts, and (3) the possibility of experiencing all final student works during an exhibit at the end of the course. In addition, laboratory sessions have been further developed and enhanced with optional exercises, and the course made full use of the newly developed MID Media Production Studio. Peer-feedback is a strong element of the group supervisions, where 2-3 teams are supervised together and are encouraged to provide feedback to each other. Final presentations are also done in groups of 2-3 teams with a peer feedback component. Assignments briefs are published at the very start of the course (more than three months in advance of the deadline) together with the possibility of viewing finished works by previous undergraduate students as well as professional media productions.

Sammanfattning av kursdeltagarnas svar på kursvärderingen

Unfortunately, only 5 students out of 88 filled in the course evaluation despite several reminders. To have a better understanding of the students' experience, the course responsible also analysed the feedback on this course provided by students during the Programme Integrating course (this provided comments from almost 100% of the cohort).

The students overall found the course engaging and fun, many saying that they "learned a lot". The student highly appreciated the possibility to develop a full interactive media production project completely from scratch. They enjoyed greatly the group work ethos of the course through which they both got to know each other well as well as learned from each other. The Canvas, and its improved folder structure, overall was perceived as well organized and clear. Students appreciated learning about the media production workflow and being able to be responsible for specific roles in their project.

Nevertheless, some student commented that the lectures could be more interactive (this aspect is highly dependent on the teacher delivering the lecture). Additionally, while most people enjoyed the labs where they learnt industry standard software programs for the first time or had a chance to improve their proficiency, for some the labs could be a little long and demanding. Generally, the students appreciated the support and help of the teachers and team supervisors.

Kursens starka sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

The students greatly appreciate being able to experience the creativity and challenges involved in developing a media production from initial idea to final result. They are generally very proud of their final work, as they choose to tackle very interesting and original subjects that they feel connected to. One comment states: "I think the result of our iDoc turned out great."

Being able to learn industry-standard software and techniques in the labs is highly appreciated and gives them an understanding about what aspect of media production they might want to specialise into later in the degree. From the feedback acquired, it seems that the change in main software was successful. This eliminated some technical issues that we experienced with the previous software. The discussions with expert guest lecturers were considered very engaging. It is worth noticing that each year, two student representatives are elected at the start of the course to help the communication between cohort and course responsible. This has worked very well and will continue to be implemented in the future.

Finally, I was very pleased to read among the comments that a student with difficulties related to attention, anxiety, etc. found this course to be inclusive and overall easy to access and follow in canvas. The student stated: "Despite being very focused on social interaction this course felt completely okay from my perspective."

Kursens svaga sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

Laboratory tasks are continuously reviewed to increase optionality to continue to address the cohort's skillset diversity, which includes both complete beginners and students with some experience.

In response to some of last year's comments, this year we have introduced some small assessed individual tasks such as the literature reviews. This worked generally well and ensured that key texts were discussed by the students, however some students found the fragmentation a little demanding.

Peer feedback and discussion of contemporary productions will be furthered encouraged within teams´ supervisions and in the final presentations. All the assignment briefs, will continue to be published at the very start of the course to ensure that students can ask for any clarification throughout the course.

Ansvarig lärares sammanfattande synpunkter

Overall, I believe that the course provides a strong foundation for media engineers on current media production methods with many occasions for feedback and for discussion and reflection upon future trends with experts. I enjoy designing, revising year on year and delivering this course. I am very pleased that the change in software this year worked well. Every year I thoroughly enjoy watching the student productions developed. Not only they are well produced, but they give me an insight on what KTH students find interesting and would like to reflect upon. As always, I will endeavor to improve the aspects of the course that worked less well.

Förslag på eventuella förändringar av kursen

Due to changes in the overall degree timetable, next year the course will take place in P2 and P3. This has both advantages and disadvantages. We will be able to run the lab sessions before Christmas, which means that students will be able to learn and experience the main software well in advance of when they will use it for the final project with plenty of time to practice. Additionally, the 1st year degree workload should be more balanced throughout the year.

On the other hand, the Christmas holidays might be a bit of a disruption for the course. Obviously, as course responsible I will do my best to plan the course keeping this into consideration, however I anticipate that some unexpected scheduling problems will only emerge during 2023-24, which will then be addressed during the following year.

Kursansvarig: S. Pauletto