



KURSANALYS

- kursansvarigs summering och reflektioner

Denna blankett fylls i av kursansvarig efter avslutad kursomgång.

Kursanalysen anslås på KTH:s webb under rubriken Kursens utveckling och historik, på Kursinformationssidan

Kurskod: DM1579	Kursnamn: Media Production	
Läsår: HT19	Period: (end of P1) and P2	
Högskolepoäng: 6 credits	Antal studenter: 80	Svarsfrekvens kursvärdering: 11,25 %
Examinationsgrad/prestationsgrad:	Läraktiviteter: Lectures, seminars, practicals, group work, individual work, presentations	
Examinationsmoment fördelade på högskolepoäng:		
Undervisande lärare: Sandra Pauletto, Claudio Panariello and a number of TAs		
Examinator: Sandra Pauletto		
Kursansvarig lärare: Sandra Pauletto		

Beskrivning av eventuella genomförda förändringar efter tidigare kursanalys

This is the second iteration of this course. The course now starts at the end of P1 and develops over P2 with a more even workload distribution. The weighting of the individual component has increased and the weighting of the group component has decreased accordingly. Additionally, attendance to project group meetings is now recorded so individual effort is more visible. Three additional feedback sessions have been added to the schedule. Production roles are discussed more in depth in the lectures, and key concepts are more clearly highlighted throughout the course.

The course is now is taught with DM2579 Media Production for the Media Management Master students. The two courses (DM1579 and DM2579) share most lectures and all the laboratory sessions, however the final assessment is slightly different between the two courses which have different credit weightings. Student project groups are not mixed between cohorts.

Sammanfattning av kursdeltagarnas svar på kursvärderingen

Grafer och citat från kursvärderingen kan läggas som bilaga om så önskas

From the students who responded to the survey we can see that students particularly enjoyed the laboratory sessions, accessibility of lecture and lab material and the width of it on Canvas, the freedom to decide all aspects of the media project work, learning about media productions



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workflows, and experiencing different professional roles. Additionally, students found the diverse subject matters covered in the lectures highly rewarding. Nevertheless, some student found that the labs could be at time a little stressful because of time, and that the canvas site structure could be further improved.

Kursens starka sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

Providing a real-world media production workflow structure for the group assignment as well as making them responsible for typical production roles gave the students a flavour of the real pressures, problems and rewards surrounding media productions.

Students appreciated using industry-standard software in the labs, and learning techniques on the basis of which they could expand in the group project. The wide-ranging knowledge and wealth of experience the guest lecturers brought to the course.

The changes made from the previous iteration seem to have addressed well workload distribution, weighting between group and individual assignment and the need for additional informal feedback.

Kursens svaga sidor utifrån kursvärderingen och lärares reflektion, även i förhållande till de förändringar som genomförts inför kursomgången

The canvas site can be better structured making use of Modules. Some laboratory tasks can be further reviewed to allow for more flexibility and optional tasks. Peer feedback will be furthered encouraged in the three timetabled group supervisions and in the final projects' presentation session.

Ansvarig lärares sammanfattande synpunkter

This was the second iteration of this course, which is designed as a wide-ranging introduction of current media production methods with occasions to discuss and reflect upon future trends. Overall, I enjoyed designing and delivering this course, and it was highly rewarding to organize and exhibit the highly engaging works produced by the students. It was wonderful to see and facilitate how initial ideas developed into audiovisual storytelling, and, finally, into complete interactive media pieces. It was great to see that many students really engaged and had fun producing these projects. I will endeavor to improve the aspects of the course that worked less well such as the structure of the canvas site, the flexibility of the laboratory tasks and I will include additional opportunities for peer feedback.

Förslag på eventuella förändringar av kursen

The canvas site has been completely restructured making use of Modules in canvas. Lab tasks have been revised to include additional optional tasks. Peer feedback is now a stronger element of the group supervisions and the final projects' presentation.

Kursansvarig: S. Pauletto